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Work Experience	2022–present	KB Strelka	Managing Director at Kazakhstan and CA Region		
	2021–2022	Strelka Institute	Commercial Director		
	2021–2022	Strelka Mag	Head of Special Projects		
	2020–2020	Redo Bureau	Account and Project Manager		
	2018–2019	The Blueprint	Special Projects Manager		
Education	2018–2019	British Higher School of Arts and Design, Moscow	Advertising and Marketing		
	2015	Cours de Civilisation Française de la Sorbonne	French Language Immersion Program		
	2011–2014	Bard College, New York	Spanish Studies and Literature		
	Year	Client	Project	Project Type	Client Type
Strelka Institute (selected projects)	2021	NVIDIA	Interview with the digital artist and head of KB Strelka's visualization department	Editorial	Technology
	2021	Embassy of Austria in Moscow	Editorial on the consequences of the COVID lockdown for museum scenes in Moscow and Vienna	Editorial	Culture
	2021	Ministry of Culture of the Republic of Uzbekistan	Editorial on the country's pavilion at Venice Biennale of Architecture	Editorial	Culture, Government
	2021	Velo One	Visual Identity for the first Russian bicycle route between Moscow and Saint-Petersburg	Identity	Public Administration
	2021	APEX project bureau	Interview with the chief architects of the notable Russian bureau	Photo, Video, Editorial	Architecture
	2022	Brusnika Development	Editorial on the sustainable architecture and construction	Editorial	Real Estate
	2021	Hutton Development	Data portrait of the Moscow district based on data gather by KB Strelka's cloud platform	Editorial	Real Estate
	2021	Nizhni800	Editorial and photoshoot of the reconstruction in Nizhny Novgorod	Photo, Editorial	Public Administration
Redo Bureau (selected projects)	2020	[Under NDA]	Visual identity for US-based AR platform treating harassment at the workplace	Identity	AR, Tech
	2020	[Under NDA]	Visual identity for the Europe's largest B2B manufacturer of smoking paraphernalia	Identity, Packaging	Retail, CBD
	2020	[Under NDA]	Visual identity and packaging for the US tabletop card game on racial inequality	Identity, Packaging	Entertainment
	2021	DVKB	Brand identity and website for the independent Russian homeware	Identity, Website	Homeware
The Blueprint (selected projects)	2020	Tiffany	Three-part editorial campaign promoting Tiffany True collection	Video	Jewelry
	2020	Saint Laurent	Videogame for WeChat App dedicated to the Lunar New Year	App, Mini-game	Fashion
	2019	Gucci Band	Video and editorial promoting Gucci Band collection	Video	Fashion
	2019	Gucci FW 2020	Short feature film promoting brand's FW collection	Video, Photo	Fashion
	2019	Gucci Cruise 2020	Short film promoting Gucci Cruise collection	Video, Photo	Fashion
	2019	Miu Miu / Prada	Interactive mini-game promoting brand's collection	Video, Mini-game	Fashion
	2019	Chaumet	Photoshoot promoting House's Josephine collection	Video, Photo	Jewelry
	2019	TSUM	Advertorial campaign promoting department store's selection	Video, Photo	Retail
	2019	Nike	Illustrated listing depicting 30 legendary female athletes promoting women empowerment	Illustrations, Editorial	Sport Fashion
	2019	Pushkin x Louis Vuitton Foundation	Visual tour through Louis Vuitton Foundation exhibition in Pushkin Museum followed by closed event for the influencers	Video, Podcast, Event Management	Culture
	2019	Jo Malone London	Miniature showcase with the set-design and motion animation	Photo	Beauty
	2019	Miele	Interview with the founders of three Russian fashion brands: Lesyanebo, Ushatava and Elastic Active	Photo	Home Appliance
	2019	adidas x HSE	Interview with the HSE students	Video, Photo	Culture
	2019	PUMA	Five-part campaign on brand's collaboration with Balmain, Ader Error, Jahnkoy, Karl Lagerfeld and Les Benjamins	Editorial, Art-direction	Fashion
2019	Vremena Goda	Interactive mini-game promoting department store's brand selection and leisure activities	Mini-game	Retail	
2018	Gucci Cruise 2019	Interview and photoshoot with the Russian folk singer Linda	Photo	Fashion	
Lunar Hare (selected project)	2019-2020	Year of Culture Qatar-Russia	Printed yearbook on the results of cultural exchange between Qatar and Russia	Book Publishing	Culture, GR